



Barcombe - Hamsey – Plumpton – Iford & Kingston Skylark Federation

Skylark Curriculum - Create

Create – Art and Design KS1

Landscape
2023-24

Portrait
2024-25

Still Life
2025-26

Art & Design

Art & Design

Art & Design

Working Artistically

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity and experimentation.

Produce creative work, exploring their ideas and recording their experiences.

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.

Evaluate and analyse creative works using the language of art, craft and design.

Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

To use a range of materials creatively to design and make products.

To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

To use a range of materials creatively to design and make products.

To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

To use a range of materials creatively to design and make products.

To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Line, colour, shape, form, value, space and texture.	Line, colour, shape, form, value, space and texture.	Line, colour, shape, form, value, space and texture.
Year A	Year B	Year C
<p>Y1/2 Hockney, Alejo, O’Keefe, Monet</p> <p>Y2/3 Hockney, Van Gogh, Metzinger, Hokusai</p> <p>(all year groups to divide the term among the 7 elements of art)</p>	<p>Y1/2 Frida Kahlo, Grayson Perry, Archimboldo, Van Gogh (colour mixing)</p> <p>Y2/3 Van Gogh, da Vinci (Mona Lisa), Warhol (Marilyn Monroe)</p>	<p>Y1/2 Cezanne, Van Gogh (sunflowers and chair)</p> <p>Y2/3 Cezanne, Van Gogh (sunflowers and chair)</p>
Create – Art and Design KS2		
Landscape 2023-24	Portrait 2024-25	Still Life 2025-26
Art & Design	Art & Design	Art & Design
Working Artistically		
<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Produce creative work, exploring their ideas and recording their experiences.</p>		

Skylark Federation

Become proficient in drawing, painting, sculpture and other art, craft and design techniques.

Evaluate and analyse creative works using the language of art, craft and design.

Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

<p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p> <p>About great artists, architects and designers in history.</p> <p>Line, colour, shape, form, value, space and texture.</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p> <p>About great artists, architects and designers in history.</p> <p>Line, colour, shape, form, value, space and texture.</p>	<p>To create sketch books to record their observations and use them to review and revisit ideas.</p> <p>To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</p> <p>About great artists, architects and designers in history.</p> <p>Line, colour, shape, form, value, space and texture.</p>
Year A	Year B	Year C
<p>Y4/5 Ravilious, Turner, Hockney, Robins, Gornik</p> <p>Y5/6 Ravilious Bridgwater Ostermann Tavener Hockney</p>	<p>Y4/5 Frida Kahlo, Picasso, Calder</p> <p>Y5/6 Kehinde Wiley, Booth, Blake, Picasso</p>	<p>Y4/5/6 Cezanne and artists from the Dutch School</p>

Create – Music

KS1

Landscape 2023-24	Portrait 2024-25	Still Life 2025-26
Music	Music	Music
<p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Experiment with, create, select and combine sounds using the interrelated dimensions of music</p>	<p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Experiment with, create, select and combine sounds using the interrelated dimensions of music</p>	<p>Use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Play tuned and untuned instruments musically</p> <p>Listen with concentration and understanding to a range of high-quality live and recorded music.</p> <p>Experiment with, create, select and combine sounds using the interrelated dimensions of music</p>
Year A	Year B	Year C
<p>Y1/2 Vivaldi Four Seasons</p> <p>Y2/3 - Mussorgsky's Night On A Bare (Bald) Mountain</p>	<p>Y1/2 Carnival of the animals</p> <p>Y2/3 Carnival of the animals</p>	<p>Y1/2 - Traditional Chinese music – composing using pentatonic</p> <p>Y2/3 - English traditional folk music</p>

Create - Music KS2

Landscape	Portrait	Still Life
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2023-24	2024-25	2025-26
Music	Music	Music
<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Use and understand staff and other musical notations</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p>Develop an understanding of the history of music.</p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Use and understand staff and other musical notations</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p style="text-align: center;">Develop an understanding of the history of music.</p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p> <p>Improvise and compose music for a range of purposes using the inter-related dimensions of music.</p> <p>Listen with attention to detail and recall sounds with increasing aural memory</p> <p>Use and understand staff and other musical notations</p> <p>Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.</p> <p style="text-align: center;">Develop an understanding of the history of music.</p>
Year A	Year B	Year C
<p>Y4/5 - Blue Planet Whales & Fellowship of the Ring, Concerning Hobbits</p> <p>Y5/6 - Fantasia on a theme by Thomas tallis Vaughan Williams & Benjamin Britten Four Sea Interludes</p>	<p>Y4/5 - Peter and the Wolf – leitmotifs (listen and compose narrative)</p> <p>Y5/6 - Peter and the Wolf – leitmotifs (listen and compose narrative)</p>	<p style="text-align: center;">Y4/5 - African drumming</p> <p style="text-align: center;">Y5/6 - Samba</p>

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